



Second Sundays, 5 p.m.

Every second Sunday of the month, the *Rattle* Reading Series gathers a selection of performers from around the country for a series of poetry readings to celebrate recent issues of the magazine. Hosted by the editor, Timothy Green, the event also features an open mic, so bring a few poems and sign up to read!

Flintridge Bookstore & Coffeehouse
1010 Foothill Blvd.
La Cañada-Flintridge, CA 91011



May 12th



Quincy R. Lehr is an American poet who was raised in Norman, Oklahoma, and presently lives in Los Angeles. His work has appeared in print and online venues in the U.S., U.K., Ireland, Australia, and the Czech Republic, including *American Arts Quarterly*, *Cadenza*, *The Chimaera*, and *The Raintown Review*. His first book of poetry, *Across the Grid of Streets*, was published by Seven Towers (Dublin) in 2008, and his second, *Obscure Classics of English Progressive Rock*, also by Seven Towers in 2011. His book-length poem *Heimat* is now available from Barefoot Muse Press. He is also the editor of *The Raintown Review*. His poem "War Song" appeared in issue #53 of *Rattle*.



Timothy Green has worked as editor of *Rattle* since 2004. His poems have appeared in many journals, including *The Connecticut Review*, *The Florida Review*, *Mid-American Review*, and *Nimrod International Journal*. Green has been nominated for the Pushcart Prize and the Rhysling Award, and his first book, *American Fractal* (Red Hen Press, 2009), won the Phi Kappa Phi award from the University of Southern California. He is a contributing columnist for the (Riverside) *Press Enterprise* and co-founder of the Wrightwood Literary Festival. He lives in Wrightwood with his wife and two children.

June 9th



Benjamin Aleshire is based in New Orleans and travels the world as a poet-for-hire, composing poems for strangers on a manual typewriter. His work has been featured in *The Times UK*, *Iowa Review*, *Boston Review*, *El Mundo*, *London Magazine*, and on television in the U.S., China, and Spain. The second edition of his artist-book of visual poems, *Currency*, was released in 2017. An excerpt of his novel, *Poet for Hire: Kismet of a 21st Century Troubadour* is forthcoming in *LitHub*. Ben serves as assistant poetry editor for the *Green Mountains Review*. His poem "Good Manners" appears in *Rattle* #64.



Alexis Rhone Fancher is the author of *How I Lost My Virginity to Michael Cohen and Other Heart Stab Poems* (2014), *State of Grace: The Joshua Elegies* (2015), and the brand new erotic, LA-centric collection, *Enter Here*. She is published in *Best American Poetry*, 2016, *Rattle*, *Slipstream*, *Plume*, *Nashville Review*, *Diode*, *Glass*, and elsewhere. Alexis is poetry editor of *Cultural Weekly*. She lives in Los Angeles. Her poems appear in *Rattle* #41, #52, and #61.



Pavana Reddy is a Los Angeles-based poet and songwriter. She is most well-known for her first book of poetry, *Rangoli*, as well a song called "Remain the Sea" written for the critically acclaimed album *Land of Gold* by Anoushka Shankar. She is currently set to release her second book of poems, *Where Do You Go Alone*, and is already working on her third. She was interviewed for and has two poems in *Rattle* #64.

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