

@FLINTRIDGEBOOKS



Second Sundays, 5 p.m.

Every second Sunday of the month, the *Rattle* Reading Series gathers a selection of performers from around the country for a series of poetry readings to celebrate recent issues of the magazine. Hosted by the editor, Timothy Green, the event also features an open mic, so bring a few poems and sign up to read!

Flintridge Bookstore & Coffeehouse
1010 Foothill Blvd.
La Cañada-Flintridge, CA 91011



March 11th



Kate Buckley is currently serving as the Poet Laureate of Laguna Beach. She holds an MFA in Creative Writing from Spalding University and is the author of *A Wild Region*, named a Midwest Book Review Selection, and *Follow Me Down* (Tebot Bach). "Zumba with the Church Ladies" appears in *Rattle* #59.



Nancy Kangas lives in Columbus, OH. Her poetry has been published in print and online, and for over a decade she edited *Nancy's Magazine*. She writes for *Muse* magazine, and is co-directing *The Preschool Poets*, a series of animated short films based on poems composed by her young students. "Patience" appears in *Rattle* #59.



Echo Wren is a writer living in San Diego. She escaped from Vietnam as a child, spending time in refugee camps in Hong Kong and the Philippines. She is a former PEN Emerging Voices finalist. "The Last Toothbrush" and "Europa" are her first published poems and appear in *Rattle* #59.

For more information contact:
Timothy Green
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tim@rattle.com

April 8th



Alejandro Escudé's first book of poems, *My Earthbound Eye*, won the 2012 Sacramento Poetry Center Award. Originally from Córdoba, Argentina, having immigrated many years ago at the age of six, Alejandro lives in Los Angeles with his wife and two children. He is featured in conversation in *Rattle* #59.



Megan Falley is the author of two full-length collections of poetry from Write Bloody publishing: *Redhead and the Slaughter King* and *After the Witch Hunt*, with a third forthcoming in Spring 2018. She currently lives in rural Colorado with three dogs, five cats, and three queers. Her "Ode to Red Lipstick" appears in *Rattle* #59.



Molly Fisk is the Poet Laureate of Nevada County, CA, and author of two poetry collections and three books of radio commentary. She works as a life coach and creative writing teacher in the Sierra foothills. Her poem "Violence Fractal" appeared in *Rattle*'s "Poets Respond" series last November.

www.rattle.com/readings

May 13th



Dalia Elhassan is a Sudanese-American poet currently attending The New School. Her work has appeared in *Kenyon Review* and *Sierra Nevada Review*, and she is the recipient of the Hajja Razia Sharif Sheikh Prize for nonfiction. Her poem "Final Portrait of the Sudanese" appears in *Rattle* #59.



Dion O'Reilly lives on a farm in the Santa Cruz Mountains. She has worked as a barista, waitress, theater manager, artist, fitness instructor, graphic designer, and high school teacher. Her poetry appears or is forthcoming in *The Sun*, *Rattle*, *Spillway*, and a variety of other journals and anthologies. Her poem "Everything That's Old" appeared in *Rattle*'s Poets Respond series.



Lizabeth Yandel is a writer and musician based in San Diego, originally from Chicago. Her poetry can be found in *Popshot Magazine*, *Lumina Journal*, and *1932 Quarterly Journal*. Her poem "Elegy for Charles Porter" appears in *Rattle* #59.